



DESH BHAGAT COLLEGE
Bardwal-Dhuri-Sangrur
Affiliated to Punjabi University -Patiala

TEACHER'S DIARY/COURSE FILE

Fashion Technology department

Session 2019-2020

Assit.Prof.Kamaldeep kaur

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Department of fashion technology

Time table

SESSION 2019-2020

Teacher's Name	9.00-9.45	9.45-10.30	10.30-11.15	11.15-12.00	12.00-12.45	12.45-1.30	1.30-2.15	2.15-3.00
KAMAL DEEP KAUR	DRAFTING & PATTERN MAKING (BSC.F.T 1 ST SEM) 1-6	HOMESCIENCE(B.A.5 TH SEM) 1-6	ELEMENTS OF DESIGN (1 ST SEM)1-6		HOMESCIENCE(B.A 1 ST SEM) 1-6		HOMESCIENCE (B.A.3 RD SEM) 1-6	
RANJIT KAUR	FASHION MKT(F.T 5 TH SEM)1-6	TEXTILES OF SCIENCE(3 RD SEM)1-6		GARMENT CONSTRUCTION PRACTICAL(1-6)	ORG.OF FASHION INDUSTRY(F.T 5 TH SEM)1-6	HISTORY OF INDIAN COSTUME(F.T.3 RD SEM)		

B.SC.FASHION TECHNOLOGY
Drafting & Pattern Making – I

Credit: 6 Hrs. /Week

Maximum Marks: 74

Time : 3 Hrs.

Instructions for paper setter

The question paper will consist of three sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 10 short-answer type questions which will cover the entire syllabus uniformly and will carry 3 marks each.

Instructions for candidates

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section-A

A study of tools and equipments:

Measuring tools

Marking tools

Cutting tools

Finishing tools

Introduction to sewing, sewing equipments and supplies.

Introduction and handling of sewing machines, its parts, their working and maintenance. Different types of sewing machines. Sewing problems and their solutions. Introduction to threads and needles, their numbers and sizes in relation to different types of fabrics.

A study of anthropometric :

List of measurements

Locating landmarks

Taking body measurements

Standard size charts.

Pattern Development: Drafting, Flat Pattern, Slash and Spread and Pivot methods
Importance of Drafting & Pattern Making and their scope

Terminology used in Drafting & Pattern Making: Flat pattern making, template working pattern, production pattern, design specification sheet, pattern chart, cost-sheet, grain, dart, dart legs, dart intake, trueing and blending, vertical lines, horizontal lines, perpendicular lines, symmetric and asymmetric lines, style number, pattern size, Pivotal point.

Section-B

Basics of Commercial paper pattern.

Pattern Envelope

Pattern Marking

Pattern Layout

Fabric preparation for garment construction-Principles of layout, correct method of laying pattern on the material, Handling special fabrics

Fabric estimation and its importance.

Fitting: Good fitting, Fitting problems and their solution.

Terminology and Classification used in: Collars, Sleeves, Pockets, Yokes.

Introduction to draping; advantages and disadvantages

References

“ Basic Process and Clothing Construction” By Shree Doongaji and Roshani Desh Pande,
Publisher Unique Education Books, Raj Parkashan, New Delhi.

Mullick, Prem Lata, “Garment Construction Skills”, Kalyani Publishers, New Delhi Hillhouse
and Mansfield, “Dress Design, Draping and Flat Pattern Making”, HoughtonMiffic
Company 1975.

Jaffe Hilde and Relis Nurie, “Draping for Fashion Design”, Prentice Hall Crawford Amaden,
“The Art of Fashion Draping”, Fairchild Publishers “Complete Guide to Sewing”, Reader Digest

Winfred Aldrich, Metric Pattern Cutting, Blackwell Science, UK

Carr Harold & Latham Barbara, “The Technology of Clothing Manufacture”, Oxford Pub. USA, 1994. Cooking G, “Introduction to Clothing Manufacture”, Blackwell Science,UK, 1991Bane Allye, “Flat Pattern Design”, McGraw Hill Pub, USA

Weekly syllabus plan

Class: B.Sc.E.T 1st Year

Subject: Drafting & Paper pattern

DATE	TOPICS
2 nd -7 th aug	A study of tools and equipments: Measuring tools, Marking tools, Cutting tools, Finishing tools
8 th - 14aug	Introduction to sewing, sewing equipments and supplies. Introduction and handling of sewing machines,
16 th - 22 nd aug	sewing machines, its parts, their working and maintenance. Different types of sewing machines .Sewing problems and their solutions. Introduction to threads and needles, their numbers and sizes in relation to different types of fabrics.
23 rd - 30 th aug	Introduction to threads and needles, their numbers and sizes in relation to different types of fabrics. A study of anthropometric List of measurements, Locating landmarks, Taking body measurements Standard size charts
3 rd - 7 th sep	Revision, test
9 th -14 th sep	Drafting of child, s bodice block, sleeve block and its variation practical
16 th - 23 rd sep	Pattern Development: Drafting, Flat Pattern, Slash and Spread and Pivot methods Importance of Drafting & Pattern Making and their scope Terminology used in Drafting & Pattern Making: Flat pattern making, template working pattern, production pattern, design specification sheet, pattern chart, cost-sheet, grain, dart, dart legs, dart intake, trueing and blending, vertical lines, horizontal lines, perpendicular lines, symmetric and asymmetric lines, style number, pattern size, Pivotal point.
24 th - 30 th sep	Basics of Commercial paper pattern. Pattern Envelope, Pattern Marking Pattern Layout

1 st -5 th oct	Collar drafting and various types of collars
7 th -12 th oct	Terminology and Classification used in: Collars, Sleeves, Pockets, Yokes.
14 th - 19 th oct	Fabric preparation for garment construction-Principles of layout, correct method of laying pattern on the material, Handling special fabrics
23 rd - 28 th oct	Revision,drafting of a shape frock
29 th -2 nd nov	Fabric estimation and its importance
4 th -9 th nov	Fitting: Good fitting, Fitting problems and their solution
13 th - 16 th nov	Introduction to draping; advantages and disadvantages
20 th - 22 th nov	revision

QUESTIONS:

- 1.Explain the defects of a sewing machine,their cause and remedies.
- 2.what do u mean by anthropometry?explain it
- 3.Discuss different types of measuring and cutting tools used in construction with the help of illustration,
- 4 What is pattern making?discuss its importance and scope
- 5 Describe different types of sleeves
- 6 what is layout?write principles of layout
- 7.what is draping? Write its advantages and disadvantages?
- 8 what are commercial paper patterns,write in detail.
- 9.what do you mean by good fitting and how it can be achieved,explain

INTERNAL ASSEMENT

- **Class: B.Sc.F.T 1st Year**
- **Subject: Drafting & Paper pattern**

SR.NO	UNI.R.NO.	NUMBER BASED ON MARKS OUT OF 10	NUMBER BASED ON ASSIGNMENTS 10	NUMBER BASED ON ATTENDANCE 6	TOTAL MARKS 26
1	10211	9	9	6	24
2	10212	9	10	6	25
3	10213	9	10	6	25
4	10214	9	10	6	25
5	10215	9	10	6	25
6	10216	9	10	6	25
7	10217	9	10	6	25
8	10218	9	10	6	25
9	10219	9	10	6	25
10	10220	9	10	6	25
11	10221	9	10	6	25
12	10222	9	9	6	24
13	10223	9	9	6	24
14	10224	9	9	6	24
15	10225	8	7	5	20
16	10226	8	7	5	20

SEMESTER V

Theory Paper: Food Science & Child Development

Maximum Marks: 60
Theory: 44
Internal Assessment: 16

Time allotted: 3 Hours
Period Per week : 6
Pass Marks: 35% in the
subject of theory and
practical separately

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three sections A, B and C. Sections A and B will have four questions from the respective sections of the syllabus and will carry 6½ marks each. Section C consists of 9 short answer type questions of 2 marks each which will cover the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from Section A and B of the question paper and the entire section C.

SECTION- A

1. Importance and functions of food, Study of Basic food groups.
2. Essential food constituents : Carbohydrate, Proteins and Fats; Functions, Source and Requirements and deficiency.
3. Source and deficiency, functions, requirements and excess of: Vitamins: A, B complex, C,D,E and K, Minerals: Ca, P, Na, Fe, K,I
4. Methods of cooking, reasons for cooking food-cooking methods by moist heat, dry heat, by fat, microwave cooking.

SECTION-B

1. Definition, importance and Objectives of child development.
2. The Physical and motor development of the child and factors affecting the same.
3. Language development and factors affecting language development.
4. Emotional development:
 - (a) Characteristics of childhood emotions
 - (b) Common Emotions: fear, anger, joy, jealousy, anxiety, curiosity, etc. and factors affecting the emotional development.
5. Social development-during infancy, babyhood, childhood, and adolescence, the role of family and school in the process of socialization.

PRACTICAL PAPER: Food Science and Nutrition-I

Maximum Marks : 40

Pass Marks: 35%

Time allotted : 3 Hours

Periods per week: 6

1. Preparation of minimum five dishes by using various methods of cooking (e.g. boiling, steaming, baking), frying (deep and shallow) and roasting with different food groups. (e.g. cereals, pulses and vegetable groups)
2. Hot and cold beverages (at least two each).
3. Food preservation pickles, chutneys, jams, squashes, (at least two each).

BOOKS RECOMMENDED

1. Davidson, S. Passmore, R. Brock, J.F. and Trusweld, A.S. 1975 "Human Nutrition and Dietaries". English Language Book Society and Churchill Livingstone.
2. FAO, 1974: " Handbook of Human Nutritional Requirements" FAO series.
3. Gopalan, C, Balasubramaniam, S.C. 1980 " Nutritive Value of Indian Foods", NIN, Indian Council of Medical Research, Hyderabad.
4. ICMR 1980:" Recommended Dietary Allowances for Indians", ICMR, New Delhi.
5. ICMR 1990: " Recommended Dietary Intake for Indians", ICMR
6. Patvardhan V.N., " Nutrition in India".
7. Rajalakshmi 1969, "Applied Nutrition".
8. Singh B, 1969, Indian Cookery, Mills and Book, London.
9. Wilson, Eva. D,1979 Principles of Nutrition

Weekly syllabus plan

Class: B.A 3RD, Year

Subject: Food Science & Child Development

DATE	TOPICS
1 st -7 th aug	Importance and functions of food, Study of Basic food groups
8 th - 14aug	Essential food constituents : Carbohydrate and its function
16 th 22 nd aug	Proteins and Fats; Functions, Source and Requirements and deficiency.
23 rd - 30 th aug	Methods of cooking, reasons for cooking food-cooking methods by moist heat, dry heat, by fat, microwave cooking
3 rd -7 th sep	revision, Preparation of minimum five dishes by using various methods of cooking (e.g. boiling, steaming, baking), frying (deep and shallow) and roasting with different food groups. (e.g. cereals, pulses and vegetable groups)
9 th - 14thsep	Source and deficiency, functions, requirements and excess of: Vitamins: A, B complex, C,D
16 th -23 rd sep	Source and deficiency, functions, requirements and excess of: Vitamins E and K, Minerals: Ca, P, Na, Fe, K,I
24 th - 30thsep	Hot and cold beverages ,Food preservation pickles, chutneys, jams, squashes,
1 st -5 th oct	revision
7 th -12 th oct	Definition, importance and Objectives of child development
14 th - 19thoct	The Physical and motor development of the child and factors affecting the same.
23 rd - 28thoct	Language development and factors affecting language development. Emotional development:
29 th -2 nd nov	Characteristics of childhood emotions .Common Emotions: fear, anger, joy, jealousy
4 th -9 th nov	anxiety, curiosity, etc. and factors affecting the emotional development.
13 th - 16thnov	Social development-during infancy, babyhood, childhood, and adolescence, the role of family and school in the process of socialization.
20 th - 22ndnov	revision

INTERNAL ASSEMENT

Class: B.A 3RD, Year

Subject: Food Science & Child Development

B.A 3RD YEAR (5TH SEM)2019-20 DEC
SUBJECT FOOD SCIENCE &CHILD DEVELOPMENT

SR.NO	UNI. R.N	MARKS BASED ON HOUSE EXAM OUT OF 6	MARKS BASED ON ASSIGNMENTS OUT OF 6	MARKS BASED ON ATTENDANCE OUT OF 4	TOTAL MARKS 16
1	7711	5	6	4	15
2	7713	5	4	4	13
3	7745	5	6	4	15
4	7781	5	6	4	15
5	7813	5	6	4	15
6	7854	5	6	4	15
7	7934	5	6	4	15
8	7956	5	6	4	15
9	7972	5	6	4	15

Elements of Design

Credit: 6 Hrs. /Week

Maximum Marks: 74

Time : 3 Hrs.

Instructions for paper setter

The question paper will consist of three sections A, B and C. Section A and B will have 4 questions each from the respective sections of the syllabus and will carry 11 marks each. Section C will have 10 short-answer type questions which will cover the entire syllabus uniformly and will carry 3 marks each.

Instructions for candidates

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire Section C.

Section-A

Design concept- Definition and understanding aspects of design

Classification of design:

Applied-Painting, Embroidery, Dyeing, Printing and Finish

Structural-Through variation in fiber, yarn, fabric formation and development Elements of design-

Line- Different types of line, application of line in designing(effect of length and thickness to create illusion)

Texture- Factors affecting textures,

Form-Shape/space , form, silhouettes,

Color- Color Dimensions of color- hue, Intensity, value, Aspects of color-warm cool, Advancing, receding, dark, pale and bright.

Color wheel-Primary colors, secondary colors, and tertiary colors.

Basic color schemes- achromatic, analogues, monochromatic, complimentary, and neutral.

Designs in Fabric-

Motifs and patterns

Types of motif

Understanding layouts and repeats of patterns in garments

Importance of fabric design in garment construction

Effect of fabric design on body appearance

Section-B

Principles of design-Balance, Rhythm, Emphasis, Harmony/ unity, proportion,
Selection of clothing according to the Element and Principal of design.

Define collage- types of collage.

Designing of clothes for different age group

Concept of design process-

Research in relation to design

Exploration and Conceptualization of design

Design development and design worksheet

Factors affecting the choice of Clothing for Different age groups (infant, creeper, School child, pre-adolescence, adolescents, adults, old-age group), occasions, personality and Seasons.

Various types of figures, selecting and designing clothing according to figure types.

References

Bustanoby.J.H.,Principles of colour and colour mixing.,McGraw Hill Book Company ,
New York, London,1947

“Fashion and Color” By Mary Garth.

Practical Papers

Elements of design

Time Allowed: 6 Hrs

Maximum Marks - 50

Draw different designs using Elements of design.

Draw different designs using principals of design.

Color wheel-primary color, secondary color, tertiary color.

Draw design using Color Aspects in designs -warm, cool, hot ,cold ,dark ,pale and bright.
Make design of achromatic, analogues, monochromatic, complimentary, and neutral color schemes.

Make different types of collage.

Different textures – thread pulling, thread crumple, thread rolling, blade effects, jute, thumb, comb, ink blow, sponge effect

Texture of fabrics- silk, satin, velvet, denim, corduroy
Rendering techniques

References

Fashion Drawing–the Basic Principles by Anne Allen & Julian Seaman-B.T. Batsford,London 1994.

Fashion Design Drawing & Presentation by Patrick John Ireland, 4th Edition, New Delhi, Om, 2005.

Fashion Design Illustration Children by Patrick John Ireland- London, B.T. Batsford,1995.

Bride M Whelan, “Color Harmony”, Rockfort Publishers, 1992.

Ireland, Patrick John, “Fashion Drawing and Presentation”, B.T. Batsford, London, 1996.

Elizabeth Drudi, T Pack, “Figure Drawing for Fashion”, The Pepin Press. Drake and Nicholas, “Fashion Illustration”, Thames and Hudson, London, 1994. Abling Bina, “Fashion Sketch Book

Weekly syllabus plan

Class: B.Sc.F.T 1st year

Subject: Elements of Design

DATE	TOPICS
2 nd -7 th aug	Design concept- Definition and understanding aspects of design Classification of design: Applied-Painting, Embroidery, Dyeing, Printing and Finishing
8 th - 14 th aug	Structural-Through variation in fiber, yarn, fabric formation and development Elements of design- Line- Different types of line, application of line in designing(effect of length and thickness to create illusion) Texture- Factors affecting textures,
16 th - 22 nd aug	Form-Shape/space , form, silhouettes, Color- Color Dimensions of color- hue, Intensity, value, Aspects of color-warm cool, Advancing, receding, dark, pale and bright. Color wheel-Primary colors, secondary colors, and tertiary colors. Basic color schemes- achromatic, analogues, monochromatic, complimentary, and neutral.
23- 30 th aug	Practical Color wheel-primary color, secondary color, tertiary color. Draw design using Color Aspects in designs -warm, cool, hot ,cold ,dark ,pale and bright. Make design of achromatic, analogues, monochromatic, complimentary, and neutral color schemes.
3-7 th sep	Designs in Fabric-Motifs and patterns, Types of motifs, Understanding layouts and repeats of patterns in garments, Importance of fabric design in garment construction Effect of fabric design on body appearance
9 th - 14 th sep	Revision and test

16 th - 23 rd sep	Practical Draw different designs using Elements of design. Draw different designs using principals of design
24 th - 30 th sep	Principles of design-Balance, Rhythm, Emphasis, Harmony/ unity, proportion, Selection of clothing according to the Element and Principal of design.
1 st -5 th oct	Define collage- types of collage. And practical of collage making
7 th - 12 th oct	Designing of clothes for different age group
14 th - 19 th oct	Practical of Different textures – thread pulling, thread crumple, thread rolling, blade effects, jute, thumb, comb, ink blow, sponge effect
23 rd - 28 th oct	Revision and test
29 - 2 nd nov	Concept of design process-Research in relation to design, Exploration and Conceptualization of design Design development and design worksheet
4 th -9 th nov	Factors affecting the choice of Clothing for Different age groups (infant, creeper, School child, pre-adolescence, adolescents, adults, old-age group), occasions, personality and Seasons
13 th - 16 th nov	Various types of figures, selecting and designing clothing according to figure types.
20 th - 22 nd nov	Practical Texture of fabrics- silk, satin, velvet, denim, corduroy Rendering techniques

INTERNAL ASSEMENT

- **Class: B.Sc.F.T 1st Year**
- **Subject: Elements of Design**

SR.NO	UNI.R.NO.	NUMBER BASED ON MARKS OUT OF 10	NUMBER BASED ON ASSIGNMENTS 10	NUMBER BASED ON ATTENDANCE 6	TOTAL MARKS 26
1	10211	9	9	6	24
2	10212	9	10	6	25
3	10213	9	10	6	25
4	10214	9	10	6	25
5	10215	9	10	6	25
6	10216	9	10	6	25
7	10217	9	10	6	25
8	10218	9	10	6	25
9	10219	9	10	6	25
10	10220	9	10	6	25
11	10221	9	10	6	25
12	10222	9	9	6	24
13	10223	9	9	6	24
14	10224	9	9	6	24
15	10225	8	7	5	20
16	10226	8	7	5	20

HOME MANAGEMENT AND HYGIENE

Maximum Marks: 75

Pass Marks: 35% in the subject

Theory: 56

Lectures to be delivered: 6 per week

Internal Assessment: 19

Time allotted: 3 hours

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three sections A, B & C. Sections A & B will have 4 questions from the respective sections of the syllabus and will carry 8 marks each. Section C will consist of 12 short answer type questions of 2 marks each which will cover the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from Sections A & B of the question paper and the entire section C.

SECTION-A

1. Home: Meaning and importance of Home Science.
 - a. Functions of Home
 - b. Renting v/s owning
 - c. Selection of site, soil, locality for a house.
 - d. Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations.
2. Furniture: Basic consideration while selection of furniture.
3. Elements of Art: Line, form, shape, texture, size.
4. Principles of Art in relation to interior decoration, harmony, balance, rhythm, proportion and emphasis.

SECTION-B

5. Hygiene:
 - a. Definition of hygiene.
 - b. Definition of infection, sources, carrier and control
 - c. Definition and types of immunity.
6. Causes and spread of following diseases:

- a. Caused by insects-malaria, dengue
 - b. Conveyed by ingestion-enteric fever, cholera, dysentery and diarrhea.
 - c. Spread by droplet infection, chicken pox, measles, mumps and tuberculosis.
 - d. Sexually transmitted diseases – AIDS.
7. Food Hygiene:
- a. Definition
 - b. Hygiene during preparation, service and storage of food.
 - c. Food poisoning, causes and prevention.
8. Purification and storage of water for home.

Practical (Home Management)

Maximum Marks: 25

Time Allotted: 3 Hours

Total teaching periods: 6 per week

1. Cleaning and polishing of household metals: brass, copper, silver, gold, aluminum, iron and steel, non stick pans.
2. Cleaning of leather.
3. Cleaning of glass window panes and plastic articles.
4. Care and cleaning of refrigerators, food processors and micro-ovens.
5. Cleaning and polishing of wooden furniture.

Weekly syllabus plan

Class:B.A1st, Year

Subject: HOME MANAGEMENT AND HYGIENE

DATE	TOPICS
2 nd - 7 th aug	Home: Meaning and importance of Home Science. Functions of Home
8 th -14 th aug	Renting v/s owning, Selection of site, soil, locality for a house
16 th - 22 nd aug	Principles of planning a house, orientation aspect, prospect, privacy, roominess, grouping, flexibility, circulation, sanitation, furniture requirement and practical considerations
23 rd - 30 th aug	Revision, Cleaning and polishing of household metals: brass, copper, silver, gold
3 rd -7 th sep	Elements of Art: Line, form, and test
9 th -14 th sep	Elements of Art; shape, texture, size
16 th - 23 rd sep	Furniture: Basic consideration while selection of furniture
24 th - 30 th sep	Cleaning and polishing of household metals: iron and steel, non stick pans. Cleaning of leather. Cleaning of glass window panes and plastic articles
1 st -5 th oct	Principles of Art in relation to interior decoration, harmony, balance, rhythm, proportion and emphasis
7 th - 12 th oct	Hygiene: Definition of hygiene. Definition of infection, sources, carrier and control, Definition and types of immunity.
14 th - 19 th oct	Causes and spread of following diseases: Caused by insects-malaria, dengue Conveyed by ingestion-enteric fever, cholera
23 rd - 28 th oct	Revision and test
29 th - 2 nd nov	Care and cleaning of refrigerators, food processors and micro-ovens. Cleaning and polishing of wooden furniture

4 th -9 th nov	dysentery and diarrhea. Spread by droplet infection, chicken pox, measles, mumps and tuberculosis. Sexually transmitted diseases – AIDS.
13 th - 16nov	Food Hygiene: Definition,Hygiene during preparation, service and storage of food. Food poisoning, causes and prevention
20 th - 22 nd nov	Purification and storage of water for home

INTERNAL ASSEMENT

Class: B.A 1st, Year

Subject: HOME MANAGEMENT AND HYGIENE

B.A 1ST YEAR (1ST SEM)2019-20 DEC
SUBJECT HOME MANAGEMENT &HYGIENE

SR.NO	UNI. R.N	MARKS BASED ON HOUSE EXAM OUT OF 7.5	MARKS BASED ON ASSIGNMENTS OUT OF 7.5	MARKS BASED ON ATTENDANCE OUT OF 4	TOTAL MARKS 19
1	73801	6	7	4	17
2	73810	4	6	4	14
3	73870	6	6	4	16
4	73881	4	6	4	14
5	73901	6	6	4	16
6	74108	6	6	4	16

SEMESTER - III

CLOTHING

Maximum Marks: 60

Time allotted : 3 hours

Period per week: 6

Pass Marks : 35% in the subject

(Theory & Practical Separately)

Theory: 44

Internal Assessment: 16

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three sections A, B and C. Sections A and B will have four questions from the different of the syllabus and will carry 6 marks each. Section C consists of 10 short answer type questions of 2 marks each which will cover the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from Section A and B of the question paper and the entire section C.

SECTION-A

1. Sewing equipment and supplies used in clothing construction and their use and care.
2. Sewing machine and its parts, accessories of sewing machine, common defects and remedies.
3. Anthropometry (body measurements), precaution in taking and recording measurements.
4. Drafting and its importance.
5. Pattern making – types, advantages and disadvantages.

SECTION-B

6. Elements of design such as colour, line, form and texture.
7. Principles for design such as harmony, balance, rhythm, emphasis and proportion.
8. Selection of suitable clothing with reference to income, climate, occasion, occupation and fashion etc. for Infants and toddlers, Adolescents, adults and elderly persons.

PRACTICAL (Clothing)

Maximum Marks: 40

Time allotted: 3 hours

Periods per week: 6

1. Make Samples of the following:
 - (a) Tacking, running stitch, hemming, back-stitch, button hole stitch, fasteners.
 - (b) Seams-Flat seam, counter hem, montua maker, run and fell, French seam.
 - (c) Processes- Continuous wrap, two piece placket opening, pleats, gathers into band.
2. Embroidery-Make a sample of 10 embroidery stitches.
3. Taking body measurements.
4. Drafting and construction of the following:
 - 1) Child's Bodice Block – Child's Frock
 - 2) Jangia, Bloomer
 - 3) Adult Bodice Block and Plain sleeve block.
 - 4) Petticoat/Apron
 - 5) Salwar and Kameez/Kurta-Pyzama

REFERENCES BOOKS

- 1) Eve Harlew: *The Basic Book of sewing*, Pub. Octopids Books Ltd., London W-I.
- 2) Fladys Conringham, 1962: *Singer Sewing Book*, Pub. Golden Press, New York.
- 3) Kamakura, 1972 : *Pattern Drafting*, Publishing Co. Ltd.
- 4) Mabol D Erwin, 1966: *Practical Dress Design*, The Macmillan Co., New York.
- 5) Mary Brooks Pichen, 1953: *Singer Sewing Book*, Mc-graw Mill Book Co., New York, London.
- 6) Maureen Goldworthy, 1952: *Simple Dress Making*, Pub. Mills and Boon Ltd., London.
- 7) Savitri Pandit, 1967: *A Manual of Children Clothing*, Orient Longmans Ltd., Bombay.
- 8) Sherie Doongaji and Raushni Deshpande: *Basic Process and Clothing Construction*, Raj Prakashan, New Delhi.
- 9) Grewal, Neelam: *Text Book of Home Science (Clothing and Textiles)*, A.P. Publishers, Books Market, Chowk Adda Tanda, Jalandhar.
- 10) Randhawa, Rajwinder K. *Clothing and Textiles and their care*: Pradeep Publications, Jalandhar.
- 11) Gupta Sushma, Garg Neeru, Saini Renu, Kaur, Jaspreet, *Clothing, Textile and Laundry*, Kalyani Publishers, Ludhiana.

Weekly syllabus plan

Class: B.A2nd, Year

Subject: CLOTHING

DATE	TOPICS
2 nd -7 th aug	Sewing equipment and supplies used in clothing construction and their use and care.
8 th -14 th aug	Sewing machine and its parts, accessories of sewing machine, common defects and remedies
16 th - 22 nd aug	Make Samples of the following: Tacking, running stitch, hemming, back-stitch, button hole stitch, fasteners. Seams-Flat seam, counter hem, montua maker, run and fell, French seam.
23 rd - 30 th aug	Anthropometry (body measurements), precaution in taking and recording measurements
3 rd - 7 th sep	Drafting and its importance. Pattern making – types, advantages and disadvantages
9 th - 14 th sep	Processes- Continuous wrap, two piece placket opening, pleats, gathers into band. Child's Bodice Block – Child's Frock
16 th - 23 rd sep	Drafting of Jangia, Bloomer, Adult Bodice Block and Plain sleeve block.
24 th - 30 th sep	Elements of design such as colour, line, form and texture
1 st - 5 th Oct	Principles for design such as harmony, balance, rhythm, emphasis and proportion
7 th -12 th oct	Drafting and stitching of Petticoat/Apron, Salwar and Kameez
14 th - 19 th oct	Selection of suitable clothing with reference to income, climate, occasion, occupation and fashion etc.
23 rd - 28 th oct	Revision and test
29 th -2 nd nov	Embroidery-Make a sample of 10 embroidery stitches
4 th -9 th nov	Selection of suitable clothing with reference to income, climate, occasion, occupation and fashion etc. for Infants and toddlers, Adolescents, adults and elderly persons.
13 th -16 thnov	Continue the same
20 th - 22 nd nov	revision

INTERNAL ASSEMENT

Class: B.A2nd, Year

Subject: : CLOTHING

B.A 2ND YEAR (3RD SEM)2019-20 DEC
SUBJECT CLOTHING

SR.NO	UNI. R.N	MARKS BASED ON HOUSE EXAM OUT OF 6	MARKS BASED ON ASSIGNMENTS OUT OF 6	MARKS BASED ON ATTENDANCE OUT OF 4	TOTAL MARKS 16
				4	13
			4	5	14
1	27208		5	5	14
2	27265		5	5	14
3	27319		5	5	14
4	27331		5	5	14
5	27343		5	5	14
6	27359		5	5	13
7	27368		4	5	14
8	27420		5	5	14
9	27434				

STUDENTS REQUIRING SPECIAL ATTENTION

SR.NO	ROLL NO	NAME	CLASS	SUBJECT	STEPS TAKEN TO IMPROVE	REMARKS
1	11603	Sumeet kaur	B.SC.FT I 1 ST SEM	ELEMENTS OF DESIGN	EXTRA CLASSES,REVISION,TEST	IMPROVED
2	3316	EKAMJOT	B.A 1 ST	HOME SCIENCE	REVISION,TEST	IMPROVED
3	7046	ARSHDEEP	B.A 3RD	HOMESCIENCE	EXTRA CLASS ,WRITTEN TEST	IMPROVED

MERITORIOUS STUDENTS		
SR.NO	NAME	ROLL NO.
1	Komaldeep kaur	11602
2	Manpreet kaur	11613
3	Ripanjot kaur	11616

ADDITIONAL DUTIES	
1	PROCTORIAL DUTIES
2	EXAM DUTIES
3	PAPER SETTING(MST)
4	PAPER CHECKING
5	ASSIT WORKSHOPS,EXHIBITION